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Article: Theatre as glue-Bridging the rural and urban.

Theatre as Glue - Bridging the Rural and Urban

In Norwegian history the establishment of a Norwegian theatre during the 1850s runs parallel with the fight for political and cultural independence from Denmark and Sweden.

The objective was a theatre able to gather all Norwegian people into a national community which was intended to overcome the differences between social classes. It became obvious that huge cultural differences and ideologies existed in the views on theatre repertoire and stage language.

One could distinctly see the opposites of the rural and the urban cultural interests and there were also different views within the groups. My presentation will focus on the different interests and strategies in the development of the Norwegian theatre from the 1850s until today. Have the cultural urban-rural divide vanished and how is the Norwegian theatre reality today?