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Article: Radical Imagination and Artistic Hospitality: Scores and Tactics for Vibrant Communities

Abstract

From a transcultural/ extradisciplinary standpoint that encompasses diverse modes of doing and ways of being, this paper discusses if vibrant social spaces can be generated by inviting multigenerational groups to spend qualitative time together: by *being there*, can we *become more*?

For this inquiry, a few particular projects I have co-coordinated in Austria (“House of Open Gates” 2016; “Open modes” 2014-16; “Aquatopia” 2013) will be explored and situated as methodologies for creating forms of knowledge exchange and creative togetherness that expands the notion of community. These methodologies foster a culture of solidarity through gift economies; counter biopolitical discipline through reinventing body-time-space relationships—playful explorations and unlearning exercises questioning sensorial/ political positions in a specific site and in the world at large. Finally, they acknowledge the value of mutual trust and empowers different competences and contributions within the groups through a *space of encounter* designed and facilitated to open up imagination within a safe environment of hospitality.

Key words: biopolitics – spatial practices – pedagogy – hospitality – unlearning - decolonialism.

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