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Article: Academia and the Arts in Action. Promoting new Community Performance Spaces.

Trondheim is one of the fastest growing cities in Norway. Compared with Asian cities, it is still a small city with 180 000 inhabitants and 30 000 students. Like most modern cities growing rapidly, Trondheim is struggling with the same problems as many other modern cities in strong growth. Gentrification, where former working class areas are being transformed into neighborhoods of more affluent populations pose a threat to artists and cultural workers who traditionally have workshops and rehearsal rooms for a small amount of money in old houses in older neighborhoods and industrial areas.

Now threatens urban development art and cultural life in Trondheim. To remedy this negative development, artists and cultural workers together with the university develop projects that will safeguard art and culture-productions.

Some of these projects are opening for new ways to meet the public. Artists and cultural workers are making greater use of new arenas to trinket out town and make art production more visible and more accessible.

The presentation to day will discuss various cooperation projects between the university, urban office and artists who intend to develop and preserve Trondheim

Personal Information

Hilde Kvam is an Associate professor at the Norwegian University of Science and technology, Department of Drama and Theatre. She teaches and supervises a broad spectrum of subjects of theater, theater-methodology and theater theory on bachelor- and master level.

Hilde Kvam has a longstanding interest for African and Asian theatre. She did her doctoral thesis in the Malaysian Mak Yong theatre and have presented paper and written articles about western and nonwestern theater and performance phenomena.