

Name: Mrs. Lene Gravlie

Article: Cultural Activities for Children and Youth in Refugee Reception Centers

Today, more than 60 million people are fleeing war and persecution around the world. The number of refugees has never been so high since World War Two, and half of these people are children.

In Norway, as in countries all over Europe, it all exploded in 2015 – the world came closer to us all, and communities experienced big changes and challenges receiving so many new people.

How could we welcome and include them in the best way?

Concerts Norway is the biggest promotor of live music in Norway launching almost 10 000 concerts every year. The audience are children in primary schools receiving 2 concerts per year for 10 years. Our goal is to reach all children in Norway with culture. To reach this goal it was obviously that we had to work with the receptions centers as well. This was the beginning of a pioneering work collecting experiences along the way.

Lene Gravlie will share these experiences with you.

Personal Information

Mrs. Lene Gravlie is a producer in “Arts for young audiences- Norway” (former Concerts Norway), conducting the program “Children`s Arts Exploration”

She has dedicated her work to build cultural meeting places in Norway for children and families with different cultural back grounds. Through festivals as “Stoppested Verden” and “Children`s Arts Exploration” she has contributed greatly in the conceptualization and establishment of cross-cultural meeting places in all counties of Norway.

Since 2014 she has worked with cultural projects for refugees and young people in reception centers.