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Article: Inter-University Centre Dubrovnik and its role as hub for advanced academic studies and intercultural meeting place

Inter-University Centre Dubrovnik, Croatia (IUC) is an independent, international institution for advanced studies. IUC brings together scholars and students from different countries, cultures and disciplines to advanced research and higher education courses and conferences. Building upon the location and history of Dubrovnik, formerly an independent Mediterranean City state prospering between East and West, IUC today serves as a bridge between regions within Europe and between Europe and the world. In the relaxed atmosphere of understanding, tolerance, exchange of views and knowledge new international networks and connections are established. IUC contributes to the academic and urban development of Dubrovnik. It offers its' international experts to the local community, i.e. other younger academic institutions. The idea of an academic campus originates from the initiation of IUC in 1971, but is only recently being materialised with new city planning, offering a necessary balance to the pressure of the mass tourism of contemporary Dubrovnik.

Personal Information

Nada Bruer Ljubišić is the Executive Secretary of the Inter-University Centre Dubrovnik (IUC), an independent international institution for advanced studies, operating in Dubrovnik, Croatia. She is coordinating the implementation of different academic programmes, organised by professors and scientists from around the world. The majority of these programmes are from the fields of humanities and social sciences and address contemporary social and academic issues. The IUC emphasizes and supports inter-disciplinary and cross-national collaboration on global challenges such as universal human values and rights, health, education, poverty and climate, and it encourages, in addition, east-west collaboration as well as new north-south initiatives.

By education and personal interest, Nada is an art historian, occasionally doing research and participating in projects in the fields of history of fortification architecture, revitalisation of cultural sites, and modalities of urban development as an engine for social change. She supports the development of these topics within the IUC programmes, and she works on these issues independently.