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Article: Connecting Cultures through Music Scholarship: ICTM in Asia

Abstract

The International Council for Traditional Music (ICTM), which is the leading international scholarly association of ethnomusicologists, is known for its role in connecting cultures throughout its seventy-year old history, in various ways and to varied extents linked to UNESCO. Seven of its World Conferences, including the latest two, took place in Asia. Six of its Study Groups are topically related to Asia and several symposia of these and also other Study Groups are being regularly organized in various parts of the world's largest continent. ICTM World Network currently includes representatives in as many as thirty-five Asian countries and territories. Asia is also represented in the Council's governing and decision-making bodies.

This presentation documents ICTM's involvement in urban music studies with the emphasis on Asia. It analyses the Council's pro-active role in building trust and cooperation across political, economic, cultural and other boundaries through scholarship on music, dance, and other performing arts. In its final part, the presentation demonstrates selected cases in which ICTM contributed to the creation of vibrant social spaces in the context of renewals of urban settings.

Personal Information

Svanibor Pettan is professor and chair of the ethnomusicology programme at the University of Ljubljana, Slovenia. His academic degrees are from the universities of Zagreb, Ljubljana, and Maryland, while his fieldwork sites include former Yugoslav lands, Australia, Egypt, Norway, Sri Lanka, USA, and Zanzibar. The prevalent themes are music, politics and war, multiculturalism, minorities, and applied ethnomusicology. His recent publications include *Kosovo through the Eyes of Local Romani (Gypsy) Musicians* (SEM Audio-Visual Series) and *The Oxford Handbook of Applied Ethnomusicology* (which he co-edited with Jeff Todd Titon). He is President of the Cultural and Ethnomusicological Society Folk Slovenia and Secretary General of the ICTM.