

**Name:** Tom Gravlie

**Article:** Sharing experiences from the process of creating vibrant multicultural meeting places in Oslo

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**SHARING EXPERIENCES FROM THE PROCESS OF CREATING VIBRANT MULTICULTURAL MEETINGPLACES IN OSLO**

In the 80ties Oslo started to become a multicultural city with the enrichments, but also the challenges that followed.

Because of this, many different initiatives were taken using culture in the fight against racism and as elements in the integration process.

In this process both governmental bodies as well as private initiatives and artists contributed.

Mr.Gravlie like to share what was done and what it has resulted in, hoping some of the efforts can initiate new concepts in other cities of the world.

**Insert relevant CV information about yourself for the audience**

Mr. Tom Gravlie has been the Director of International Department in Concerts Norway. Through his work, he has started many new concepts of using music as a bridgebuilder among people from different cultures. He conducted "The Resonant Community" – a research program on the effects of music as a tool in the fight against racism among children and youth, started "Oslo World Music Festival" and "Ethnic Music Cafés" in Oslo.

He has initiated and conducted long term music cooperation programs with India, Sri Lanka, Bangladesh, Pakistan, China, Palestine, Jordan, South Africa and Brazil on behalf of the Ministry of Foreign Affairs.

